

Marble Technique

by Ammie Williams

Supplies

Foaming Soap Bottle (#1026)
Large Flat Brush
Medium Round Brush
Liner Brush
Fan Brush

Mayco Glazes

Cotton Tail SC016P
Tuxedo SC015P
Silver Lining SC060P
The Blues SC031P
My Blue Heaven SC045P
Cara-Bein SC076P
Seabreeze SC091P
Melon-Choly SC002P
Poo Bear SC051P



Some Lingo & Tips

Stippling: Loading your brush with a small amount of paint and pouncing the brush up and down to achieve small dots. Add more paint for a darker or denser texture. When stippling, you should never be painting strokes in a back and forth manner.

Dry Brush: Dip a dry brush into a small amount of paint. Brush paint across a paper towel to remove some paint. Brush the paint across the piece. You should see almost every bristle on the piece. If you do not, you are using too much paint.

Work in one direction for this pattern. Think about it as a crack- starting at one point and moving outward, not turning backwards to face the starting point.

1. Paint a thick coat of Cotton Tail on the entire piece with the square brush.
2. While paint is wet, sweep in strokes of Sea Breeze in a downward motion with the round brush.
3. Pat in patches of My Blue Heaven with the round brush. Switch over to the fan brush and stipple in some My Blue Heaven for a different texture.
Let dry
4. Using the round brush, stipple Cotton Tail in areas to build up more layers of texture.
5. Dry brush Silver Lining in patches over the entire piece using the large square brush. Let dry.
6. Using the round brush, paint long Y, X, and diamond shapes across the piece with The Blues. Make sure these shapes are all going in the same general direction.
7. While The Blues is still wet, use the round brush to smear one side of the line. This should keep one side to the line crisp, and will blur the other side.
8. Where the lines have connected to make larger shapes, pat Cotton Tail and Silver Lining inside the shape for more texture.
9. Load liner brush with Cara-Bein Blue and add more X, Y, and diamond shapes across the piece- these are your veins. Roll the brush while you're pulling a line to get more of an organic vein.
10. Load liner brush with Melon-Choly and add hints of melon to parts of the lines made in Step 9. Repeat with Poo Bear.
11. Stipple patches of Tuxedo following the edge of some of the vein lines made in steps 9 and 10. A little goes a long way!
12. Stipple Cotton Tail or Seabreeze in areas that need more texture.
13. Re-outline any veins that need it in Cara-Bein Blue.

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